

## CRYSTALLINE STRUCTURES DEPOSITORIES OF NATURE'S ENERGY

In nature there exist two states of matter; one being the crystalline network representing order, the other being the amorphous, representing chaos. Both of these states of matter are imbued with energy. But the crystalline network is very special because it is here that we find the first manifestations of the conscious direction of energy. In alchemy we are for the most part interested in the crystalline structure of minerals, specifically, those salts bound up in organic matter. Indeed without mineral salts life as we know it could not exist. You might raise your eyebrow in doubt about this last statement, but think for a moment. There is not one metabolic function that occurs in your body that does not involve at least one mineral salt. Without the mineral carbon we would not have organic life and the mineral sulfur is present in every single cell of the human body. In fact, of the nine chemical elements, (calcium, carbon, hydrogen, iron, magnesium, oxygen, phosphorous, potassium and sulfur) that compose 99% of the dry chemical weight of plants, humans and animals, 7 are minerals.

The human body cannot produce the minerals so vital to its very own continuance. They must be brought into it from an outside source. In fact the human body cannot even store the minerals once they are introduced into it. On the surface of it all it would seem that the minerals play a function as transponders and transducers of electrical energy to aid in the function of the metabolic process. They continue this functional aid as they are carried through the body via the circulatory system, until they reach the end of their journey and are excreted in the urine and the feces. This is how it appears on the surface, but what if the body was actually extracting something from the minerals?

When you go to buy a crystal, you look for certain things. Some of which are the feelings it invokes in you, the clarity of the crystal's color and its form. When you look at these things you are not saying the color and form of the crystal makes me feel good. You are really saying the energy inherent in the crystal expressed via its color and form creates a sympathetic vibratory effect within me.

Since the dawn of human history people have used herbs and crystals as a means for promoting health and increasing spiritual. Unfortunately many of the herbs used by indigenous people for ritual practices are illegal in this country (USA). These herbs can also prove to be extremely toxic if used by persons uninitiated into their ritualistic applications.

Most crystals used for rituals in the west are not toxic to the touch. The problem with crystals is that the energy affecting the body flows from outside of the body into it. People have tried all sorts of things to get around this problem. Some have crushed crystals so fine that the individual particles are microscopic. They then place this powder into a colloidal suspension so it can be ingested into the body. As good as this sounds the human body is just not capable of munching on rocks! Any energy derived from such a method is definitely offset by the distress the body undergoes trying to breakdown this material.

Others have placed the crystal into water in hopes that the crystal's energy will be passed onto the water. While water is definitely a good conductor of subtle etheric energies it is a bad retainer of them. Water is considered magnetic at temperatures at or near its freezing point. At or near 70° F water begins to lose its magnetism. At 90° F water has virtually lost all of its ability to hold an etheric charge. Thus the only way so-called gem elixirs could have any effect on the human body is that they are made, shipped and stored near water's freezing point.

It would seem that the only other recourse would be to use natural mineral salts that are soluble in water, so that the

body can readily absorb them. This though can be fraught with just as many dangers as using certain herbs. Introducing these mineral salts into the body in too large a quantity can cause all sorts of medical problems and even death. This is definitely the problem that we face with the mineral salts that we have used for demonstrating the formative forces in matter back in the capillary dynamic section. All of these mineral salts are toxic to human life if ingested.

In alchemy there is a method by which the initiatory effects of safe organic or wildcrafted herbs and the formative forces which have an affinity for the mineral salts in plant ash are coalesced into a new singular being, called a Spagyric plant stone. This process of coalescence is very delicate and takes many months time.

We know from our studies of capillary dynamolysis that the formative forces act most strongly on matter when it is in a liquid state. We also know from the study of plant saps, that earthly matter will retain the last imprint of the formative forces passing through it at the time of the fixation. For plants this happens as soon as they are separated from the ground. With mineral salts in solution this happens when the process of crystallization begins.

Here now we come to the crux of the matter. By carefully controlling the moment when salts in solution crystallize the alchemist is able to lock into the crystalline matrix a specific formative force. It is this captured force that make taking plant stones so effective. It is also this energy that is released from mineral salts of the eight metals that the alchemist uses to make the various oils of the metals. These oils of antimony, silver, mercury, copper, gold, iron, tin, and lead do not contain any of the above minerals in the final product. In fact a chemical analysis should not show any trace of the metals in question at sensitivities that show parts per million, billion or trillion. In the case of the oils what is being sought is the release of the energy contained in the salt. The salts themselves act as the catalyzing substance whose presence or energy causes reactions to occur in the solution they are in. The fact that the energy of the salt has been transmitted to the extracting medium is shown by the appearance of an oily substance, where before none had existed. This oily product can be separated from the solution via alchemical distillation. In the case of plant stones it is much simpler. The energy is locked into the salt and the salt is ingested. Because these salts come from safe non-toxic medicinal herbs they can be ingested, in prescribed amounts without fear of toxicity. The energy captured in the salt is then immediately released into the human body.

Because they contain the true essence or soul of the matter alchemical preparations are far superior to other preparations. This is why alchemical products are able to create within the individual true inner experiences without the use of mind-altering substances. In the making of a true plant stone the process is extremely similar to that of making the Philosophers Stone, as one must extract from the salts their Philosophical Mercury and their Philosophical Sulphur. These must also be purified and recombined to form the new being previously mentioned.

But why the fixation on minerals in the realm of alchemy you may ask. Minerals have been in the earth for millions of years gathering and absorbing cosmic radiation within themselves. The energy inherent in a mineral is absolutely phenomenal, our medical industry has begun to realize this with their use of chemotherapy --though done improperly because of its inherent toxicity-- and of course physicists have realized it for many years with the use of nuclear devices. Now imagine if one could unlock such enormous amounts of power and deliver into the human body without any toxic side effects. Now you have an idea of the awesome power inherent in an alchemical mineral product and why alchemists esteem them so highly.

It is not just enough in alchemy though to use what Nature has arbitrarily placed into a substance. There must also be some conscious direction behind its construction. The brief explanation, which follows below to a student's question, will give you some idea as to why alchemists value minerals and their preparation so highly in their work.

Q: could you please comment and elaborate on when you would do the following, and what the differences are?

1. Charging the salts with intention, vibrations, or colors

## 2. Charging the salts through deliquescence under starlight

## 3. Volatilizing the salts

A:

**1)** This first category has to do with impregnating your desire or will onto the matter you are working with irrespective of it being water, food, air, mineral salts etc. In alchemy all of creation is said to be dual, consisting of the material and spiritual planes. In the past the point has been made that there truly is no demarcation of spiritual and material realms as all is spirit, but for the purpose of conceptualizing abstract thought we need to put to some tags on things. This is why there is said to be a 7 phase and 12-phase cycle, the former dealing with things spiritual or mental, the later with things physical. The seven phase is ascribed to the seven planets of the ancients, and of course the twelve phase deals with the 12 signs of the zodiac, the moon and its cycles, and the seasons of the year.

All of this is to say that the actions you described under question 1 all deal with the spiritual aspect (your will) in the work. It is the grafting or impregnating of your will onto a material object. This very well could be your intent that the subject you are working on perform a specific task within the body of the recipient, either physical or spiritual. You would fortify your vision through the use of sound (Tibetan singing bowls, QBL chants, Enochian, whatever), adding color to the mix is like grounding the etheric work you have been doing into the subject matter.

This type of mental charging is always done in the separation / purification stages of the work. Indeed these two always go together for once you have caused a separation of one essential from another you have completed a round of purification. Generally we do seven rounds of purification (ex: distillation or solve and coagula) to elevate and spiritualize the matter. Each repetition is like climbing up to the next Sephiroth on the Tree of Life. From Malkuth we go to Yesod, Hod, Netzach, Tiphareth, Geburah, Chesed, and finally Binah.

If therefore we are working with salts I would use intent, vibration and color to move the archetype of my desire (an overall view of good health) to the creative blue print (These salts will have a curative stimulating effect on Tom XYZ's liver). The point though needs to be stressed that under the actions of question 1 (intent, sound, and color), this charging can be done on liquids also. Liquids begin losing their etheric charge at their evaporation temperature. So water starts losing charge you applied to at around 75 - 80 degrees F. This holds true for all liquids. Once a thing begins to evaporate it begins to lose whatever force was implanted into it irrespective of the charging method being impregnation or magnetism. Read the information that has been placed on my web site concerning capillary dynamics, you will see there that Kolisko and Fyfe both say that while things are in liquid form the formative forces more easily pass through them, only when a thing becomes solid does it fix the forces into a repeatable energy pattern. This is why alchemists always say keep your Mercury, Alkahest, and other liquids of the work out of sight, because they will be tinged with thought forms that habitually resonate from a person's mind.

**2)** Deliquescence is the act of infusing into your matter a terrestrially based energy, which is modified by a Universal Spiritual Consciousness, i.e., stellar configurations, moonbeam, or one of the four seasons. The act of deliquescence is not a mere dissolving of the matter, if this was the case we would just dump the matter in question into a flask of water and presto! Rather we seek to infuse into our subject the life energy of the planet, of Nature, into our matter. We do this through the use of the etheric water vapor in the upper atmosphere. This sheer garment is the modifier of the rays; it is the carrier of the energy. This vapor is the exhalation of the earth, it is her spirit. When the forces of the cosmos hit the planet they modify and work through her spirit, her energy, which permeates the planet. Hence we seek to soak into our matter this energy.

If in question 1 we created our desire and impregnated it onto our matter, we were actually germinating a seed. We now need to nurture that seed with a physical energy, an animal or vital soul (fire in water.) To do this we use deliquescence. The interesting thing about deliquescence is that it can only be performed on solid material so this is why the ancients called a properly prepared salt a magnet. These salts serve another purpose though, they also act as transmitters of the energy which has been fixed in them. So your salts hold the double distinction of fixing the desire you impregnated into them back in (1), but they also house the vital soul (essence / sulphur) of our new entity, which was infused into it through the act of deliquescence.

In the simplest of terms your salts send out a pulse into the liquid (your herbal tincture) that continually transmits and reinforces your desire. The salts are the key because they house the true spirit and soul in any alchemical work;

all others are simply carriers of their influence.

Returning to Mr. Tom XYZ's liver. Suppose that his liver had been under-stimulated to produce bile, we would want to preferably use a salt that had been deliquesced during the summer months, for its stimulating and energizing energy. If on the other hand we wanted to increase the number of something like white blood cells we would use a product whose salt had been deliquesced in the Spring, then follow it up with a product whose salts had been done in the summer to strengthen the new cells made.

**3)** Volatilization is not destructive distillation, but rather is more akin to a sublimation of the matter. Alcohol distilled at the temperatures that we use in our work is considered to be sublimated. The same holds true for essential oils. Salts also can be sublimated as well as tinctures from plants and minerals. In its highest form sublimation is the union of the three purified essentials to form one being. Here the alcohol that has been taken to its highest purity is united with a sublimated sulphur (essential oil or tincture) and the exalted and elevated salt, all three come over the head together (or are cured into a stone together which is fixation). This process is continued seven times so that the three essentials, which had climbed the tree separately, do so now in unison. This would produce a product whose virtue has the tinging power of 1:10,000,000

Tinging means an alchemical product effect on something. The Philosophers Stone tinging is the restoration of the organism to harmonious balance and transmutation of base metals into gold. For plant products it speaks to their intensity of effect. Some of you on the list have had the opportunity to try my rosemary plant stone. Many commented on how powerful its effect was from such a small dose, that particular stone was only circulated thrice, putting its tinging ability at 1:1,000

[©1996 - 2003 John H. Reid III](#)

[Alchemical Gnosis™ is a trademark or registered trademark of John H. Reid III.](#)